

RICHARD ROTH

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Selected Exhibitions

8th International Biennale of Non Objective Arts - Leiden, NL - Satellite Event, group exhibition, curator-EST, 2025

Beeler Gallery, Columbus College of Art & Design, *Humming of the Strings*, group exhibition, Columbus, OH, 2024-2025

Laguna Art Museum, *Latest and Greatest: New Work at Laguna Art Museum*, group exhibition, Laguna Beach, CA, 2024

Reynolds Gallery, *Conejo Grade*, solo exhibition, Richmond, VA, September 2023

Kathryn Markel Fine Arts, *Back From the Hike*, three-person exhibition with Stephen Pentak and Royce Howes, New York, NY, 2023

L21 Gallery, *Desperados*, solo exhibition, 2023 , Palma de Mallorca, Spain, 2023

Essex Flowers, *Magic Lantern*, group exhibition, curated by Calvin Burton, 2022, New York, NY

Pulpo Gallery, *Thinking Out Loud*, group exhibition, Murnau, Germany, 2021

Scott Miller Projects, *Tight Fit*, solo exhibition, Birmingham, AL, 2021

Bentley Gallery, *Chromatic*, group exhibition, catalogue essay by David Pagel, April - June 2021, Phoenix, Arizona

Reynolds Gallery, *Hell Gate*, solo exhibition, new painting, November 2020, Richmond, VA

Valletta Contemporary, *Up to Now*, group exhibition, curated by Norbert Francis Attard, 2020, Valletta, Malta

deCordova Sculpture Park and Museum, *Truthiness and the News*, group exhibition, Organized by Sam Adams. Artists included in the show: Jules Aarons, Richard Avedon, Claire Beckett, Kevin Bubriski, Sarah Charlesworth, Sajada Domino, Charles "Teenie" Harris, Lotte Jacobi, Justin Kimball, Barbara Kruger, Rania Matar, Lisette Model, Barbara Norfleet, Lorraine O'Grady, Richard Roth, Steven Siegel, Sage Sohler, Jim Stone, The Yes Men, Panos Tsagaris, Andy Warhol. Oct 12, 2019 - Mar 29, 2020, Lincoln, MA

Margaret Thatcher Projects, *Spuyten Duyvil*, solo exhibition, September 2019, New York, NY

Davidson Gallery, *Impossible Objects*, group exhibition, New York, NY, June

2019

Valletta Contemporary, *AFTERMINIMALISM*, group exhibition, curated by Norbert Francis Attard & Francesca Mangion. Artists included in the show: MAXINE ATTARD, ANGELA BULLOCH, BRIAN ENO, LIAM GILLICK, DAMIEN HIRST, IAN HOWARD, HANS KOTTER, PATRICK MIFSUD, IGNACIO MUV, RICHARD ROTH, JAVIER VIVAS. Valletta, Malta. April 2019

drj - Dr. Julius | AP

CENTURY. idee bauhaus

A drj project with 100 international artists; an exhibition commemorating the 100th anniversary of the founding of the Bauhaus. *CENTURY. idee bauhaus* is participating in an International series of celebratory Bauhaus events.

The curatorial team: museum director Simone Schimpf, MKK Ingolstadt; curator Sibylle Hoiman, Bauhaus Archive Berlin; art scientist Frederik Schikowski, Berlin/Basel; and architect and art collector Frank F. Drewes, Berlin/Bielefeld; as well as drj directors Christiane Bail and Matthias Seidel.

Berlin, Germany. April 2019

David Richard Gallery, *Close Call*, solo exhibition, new work, November 2018, New York, NY

Harper's Books, *Grafik*, group exhibition curated by Ryan McGinness, East Hampton, NY, August, 2018

Marquee Projects, *What's the Matter*, group exhibition, Bellport, NY, March 2018

57W57arts, solo exhibition, New York, NY, March 2018

Reynolds Gallery, *Richard Roth: Early Glass Paintings*, solo exhibition, March 2018, Richmond, VA

Jeff Bailey Gallery, *Transcendent Functionalism*, group exhibition, December 2017, Hudson, New York

Margaret Thatcher Projects, *Hybrid Form*, group exhibition, June 2017, New York, NY

Reynolds Gallery: Pop-Up. Group exhibition, Georgetown, Washington, DC.

May, 2016 *Raakvlakken*, a group exhibition in the Achmea Building, sponsored by Beelden in Leiden for 100 years De Stijl, Leiden, the Netherlands. May 2017.

Part of a series of exhibitions celebrating the 100th anniversary of De Stijl in the Netherlands – *Mondriaan to Dutch Design*. IS-projects, Iemke van Dijk and Guido Winkler, curators David Richard Gallery, *Shocks and Struts: Richard Roth - New Work*, solo exhibition, Santa Fe, NM, May 2017 Reynolds Gallery, *Speed Bump*, solo exhibition, January 2016, Richmond, VA. David Richard Gallery, *RE-OP: 'The Responsive Eye Fifty Years After'*, group exhibition, October 2015, Santa Fe, NM Mixed Greens Gallery, *New Dominion*, group show, curated by Lauren Ross, June 2015, New York, NY Beers Contemporary, *100 Painters of Tomorrow*, group exhibition, November 2014 – January 2015, London, U.K. Kinz + Tillou Fine Art, *Maximal/Minimal*, group exhibition, Brooklyn, NY, October 2014 Reynolds Gallery, group

exhibition, Richmond, VA, July 2014 McKenzie Fine Art, *Color as Structure*, group exhibition, New York, NY, June 2014 David Richard Gallery, *Sensation*, group exhibition, Santa Fe, NM, April 2014 Dallas Biennial, DB14, group exhibitions, multiple venues throughout Dallas, Dallas, TX, May 2014

Richard F. Brush Art Gallery, St. Lawrence University, *Hard-Edge Abstraction: Paintings and Works on Paper*, group exhibition, Canton, New York, January 2014

ART in Embassies | US Department of State, Villa Richardson, the official residence of the U.S. Ambassador to the Holy See, Vatican City, group installation, 2014 - 2015

David Richard Gallery, *Color As Abstraction*, group exhibition, Santa Fe, NM, December 2013 - January 2014

Institute Library Gallery, *Punchline*, group exhibition, curated by Kevin Daly, New Haven, CT, November 2013 Reynolds Gallery, *Richard Roth - Under the Influence: New Paintings and Early Work*, solo exhibition, Richmond, VA, January 2013 Reynolds Gallery, *Refracting Light*, group exhibition, Richmond, VA, November 2012

McKenzie Fine Art, *Line and Plane*, group exhibition, New York, NY, September 2012

Devening Projects + Editions, two-person exhibition: *Dorothee Joachim and Richard Roth*, Chicago, April 2012

Tomlinson Kong Contemporary, *No Hazmats*, solo exhibition, New York, NY, November 2011 - January 2012

Dallas Biennial, DB 12, Volume 2, on-line exhibition curated by Stephen Laphthisophon, 2012. <http://dallasbiennial.org/volume-2/>

David Richard Contemporary, solo exhibition, Santa Fe, NM, September 2011

Galerie Rob de Vries, Group Exhibition, Haarlem, The Netherlands, July 2011

HICA, Highland Institute of Contemporary Art, "Richard Roth: Vernacular Modernism," solo exhibition, Loch Ruthven, Scotland, May 2011.

David Richard Contemporary, "Op, Pop and Geo Again," group exhibition, Santa Fe, NM, December 2010

David Richard Contemporary, "Line, Curve, Form," group exhibition, Santa Fe, NM, July 2010

The Suburban, solo exhibition, Oak Park, IL, June 2010

Reference Gallery, "Exit Light," group show, Richmond, VA, May 2010

Pentimenti Gallery, "Superimpose," three-person exhibition, Philadelphia, PA, May 2010

Reynolds Gallery, "Perimeter Check," solo exhibition, Richmond, VA, March 2010

SNO, Contemporary Art Projects, solo exhibition in SNO 54, Sydney, Australia, November 2009

Triple Candie, "Painting, Smoking, Eating," a Case Room project, New York, NY, September 2009

Frederieke Taylor Gallery, "Color as Structure," curated by Julie Langsam, four-person exhibition in the Viewing Room, New York, NY, September 2009

Rocket Gallery, "Book A Table," group exhibition of tables and artists' books, London, U.K., September 2009. Book A Table is an affiliate exhibition of the London Design Festival.

ParisCONCRET, "Personal Space," 3-person exhibition, Paris, France, June 2009

Rocket Gallery, "Merger: New Minimal Painting in Dialogue With Contemporary Furniture Design," group exhibition, London, U.K., October 2008

PULSE New York Contemporary Art Fair, Artware Editions, Group Exhibition, March 2008

Reed Gallery, University of Cincinnati, "Weight of the World," group exhibition, January 2008

Reynolds Gallery, one-person exhibition, exhibition essay by Stephen Westfall, Richmond, VA, November 2007

Lamar Dodd School of Art Main Gallery, University of Georgia, "Cowboy Magic," one-person exhibition, exhibition essay by Saul Ostrow, September 2007

McCaig Welles and Rosenthal Gallery, Brooklyn, NY, "Wide Open," group exhibition, August 2007

McDonough Museum of Art. group exhibition, "Modeling the Photographic: The End(s) of Photography", curated by Saul Ostrow, Youngstown, Ohio, February 2007

Lab Gallery, three-person exhibition with Siemon Allen and Royce Howes, "Chronicle," New York, NY, March 2006

University of Cincinnati, group exhibition, "Bad Drawing," Mark Harris - curator, February 2006

Reynolds Gallery, one-person exhibition, Richmond, VA, September, 2003

School of Visual Arts Gallery, New York, "Americana," February 2003

Virginia Museum of Fine Art, "Grief: A Collection," one-person exhibition,

January 2002

Trans Hudson Gallery, New York, one-person exhibition in the project room,
December 2000 - January 2001

Trans Hudson Gallery, New York, group exhibition, December 1999

30 Paris Street, London, "The Manchurian Candidate," group exhibition,
collaboration with Carmel Buckley, curated by Ciara Ennis and David
Goldenberg, 1999

Shillam + Smith, London, U.K., "Form(s): A Collection," one-person
exhibition, December 1998

Nexus Contemporary Art Center, Atlanta. Installation, November 1998

California Museum of Photography, University of California, Riverside.
one-person exhibition, March 1998

Nexus Contemporary Art Center, Atlanta, "Obsession" group exhibition,
November, 1996

TZ'Art & Co., New York, Testwall installation, July 1995

Museum of Modern Art, Saitama, Japan, "The Language of Place," group
exhibition curated by Sarah Rogers (Wexner Center, Director of
Exhibitions) - October 1994 - January 1995

SPACES Gallery , Cleveland, "Form Out of Context," four-person exhibition,
June 1993.

"American Pluralism" group exhibition curated by Terry Barrett. Traveled
to Antwerp, Belgium; London, England; Glasgow, Scotland; Oslo, Norway;
Helsinki, Finland; Budapest, Hungary; Dresden, Germany. November 1992 -
January 1994.

Cleveland Center for Contemporary Art, "Ohio Selections X," group
exhibition, November 1991 - February 1992.

Feigen, Inc., Chicago, one-person exhibition, June 1991

Chicago International Art Exposition, group exhibition, May 1991

Feigen, Inc., Chicago, group exhibition, May 1991

Bess Cutler Gallery, New York, NY, group exhibition - "The New
Eccentricity: Sculpture," curated by Frederieke Taylor, March 1990

Penine Hart Gallery, New York, NY, group exhibition - "Painting Between
the Paradigms Part IV: A Category of Objects as Yet Unnamed," curated by
Saul Ostrow, March 1990

Toni Birckhead Gallery, Cincinnati, Ohio, one-person exhibition, January
1990

The Machine Shop Gallery at the Emery Center, Cincinnati, Ohio, group exhibition, November 1989

Dart Gallery, Chicago, Illinois, "Formal," group exhibition, November, 1988.

The Contemporary Arts Center, Cincinnati, Ohio, "Biennial II Exhibition, "September 1988.

This exhibition also traveled to:

The Riffe Gallery, Columbus, Ohio, March 1989

The Cleveland Center for Contemporary Art, Cleveland, Ohio, June 1989

Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, Ohio, "Directly on the Wall," 4-person exhibition, July 1987

Toni Birckhead Gallery, Cincinnati, Ohio, group exhibition, June 1986

A.R.C. Raw Space, Chicago, Illinois, one-person exhibition, November 1985

SPACES Gallery, Cleveland, Ohio, 3-person exhibition, November 1985

Cleveland State University Art Gallery, Cleveland, Ohio, 3-person exhibition, September 1985 C.A.G.E., Cincinnati, Ohio, one-person exhibition, March 1985

Nationwide Gallery, Columbus, Ohio, "Non-Objective," 3-person exhibition, August 1984 John Davis Gallery, Akron, Ohio, group exhibition, September 1983

Columbus Museum of Art, Columbus, Ohio, Annual Columbus Art League Exhibitions: June 1982; May 1983; May 1985; June 1986

Noyes Gallery, Antioch University, Yellow Springs, Ohio, group exhibition, March 1983

Houghton Gallery at The Cooper Union, New York, New York, group exhibition, October 1982

Gallery at The Ohio Foundation on the Arts, Columbus, Ohio, 2-person exhibition, February 1982

Chicago State University, Chicago, Illinois, 2-person exhibition, April 1980

Jan Cicero Gallery, Chicago, Illinois, 3-person exhibition, June 1979

Marianne Deson Gallery, Chicago, Illinois, group exhibition, December 1978

Van Doren Gallery, San Francisco, California, group exhibition, August 1978

N.A.M.E Gallery, Chicago, Illinois, group exhibition, "Four Fourths," December 1977

O.K. Harris Gallery, New York, New York, one-person exhibition, June 1972

The Institute of Contemporary Art, Boston, Massachusetts, group exhibition, March 1971

Dayton Art Institute, Dayton, Ohio, group exhibition, September 1970
Flint Institute of Art, Flint, Michigan, group exhibition, "The Director's Choice," 1970

O.K. Harris Gallery, New York, New York, one-person exhibition, April 1970
Lowe Art Museum, University of Miami, Miami, Florida, group exhibition, January 1970

Whitney Museum of American Art, New York, New York, "1969 Annual Exhibition of Contemporary American Painting, " December 16, 1969 - February 1, 1970
Parker Street 470 Gallery, Boston, Massachusetts, group exhibition, November 1969

O.K. Harris Gallery, New York, New York, group exhibition, October 1969

Castelli Warehouse, New York, New York, "4 Painters for Spring," May 1969

Selected Collections

Laguna Art Museum, Laguna Beach, California
Virginia Museum of Fine Arts, Richmond, Virginia
Cordova Sculpture Park and Museum, Lincoln, Massachusetts
Try-me Collection, Richmond, Virginia
Monroe Collection, Richmond, Virginia
Wexner Center for the Arts, Columbus, Ohio
Akron Art Institute, Akron, Ohio
Des Moines Register and Tribune Collection, Des Moines, Iowa
The Barron Collection, Detroit, Michigan
The Chase Manhattan Bank Collection, New York, New York
Marine Midland Trust Company of Western New York, Buffalo, New York
New York University Art Collection, New York, New York
First National City Bank Collection, New York, New York
Indianapolis Museum of Art, Indianapolis, Indiana
University of Bridgeport, Bridgeport, Connecticut

Education

M.F.A. Tyler School of Art of Temple University, Philadelphia, Pennsylvania,
painting major

B.F.A. The Cooper Union for the Advancement of Science and Art, New York, New York,
painting major

Grants and Award

National Endowment for the Arts, Visual Artists Fellowship, Painting, 1991.

Ohio Arts Council, Individual Artists Fellowship, Visual Arts, 1990.

Virginia Museum of Fine Arts Fellowship in Painting, 2008-09.

Virginia Commission for the Arts Fellowship in Painting, 2012 - 2013

Work included in the book, *100 Painters of Tomorrow*, Thames and Hudson, 2014.

Publications Authored or Edited

Beauty is Nowhere: Ethical Issues in Art and Design, co-editor. Published by Routledge.

Color Basics, co-author. Published by Wadsworth/Cengage.

Design Basics 3D, Co-author, Published by Wadsworth/Cengage.

NoLab, Roth's debut novel, was published November 2019 by Owl Canyon Press.

Virginia Commonwealth University, School of the Arts

2015 - present - Professor Emeritus

1999 - 2015 Professor, Painting and Printmaking Department 1999 - 2008

Department Chair

2005 - 2009 Director, Solvent Space, Richmond, VA

Other teaching positions include: The Ohio State University, Columbus; The School of the Art Institute of Chicago; the Birmingham Institute of Art and Design - University of Central England; and the University of California, Berkeley.

Home and Studio - Camarillo, California